

Core Curriculum

	Years 1	Years 3 and 4			Years 5 and 6				
	Autumn	Spring	Summ	Autumn	Spring	Summer	Autumn	Spring	Summer
Cycle	Weather and seasonal	Light and	er Plants	Rocks	Animals:	Forces and	Life cycles and	Mixtures and	Classification
1	changes	sound	and trees –	Electricity	skeletons and	magnets	reproduction	reversible/irreve rsible changes	of living things
			structu	Liectricity	muscles	Living things:		TSIDIE CHANGES	unings
			re and			classification	Light		Changes and
			growth			and			age in
						environments			animals and humans
	DT project: Textiles	DT projects: Electrical components; Control Wedo			DT project - Textiles				
	Art	Art Movement: Expressionism (eg Chagall, Klee,			Art				
	Movement: Impressionism	Kandinsky)			Movement: Baroque (eg Rembrandt, Rubens,				
	Cezanne) Focus techniques: Collage;	<u>Focus techniques</u> : Collage; sculpture; Drawing – grades of pencil to show shade, tones, texture			Carravagio) Focus techniques: Collage; watercolour; Drawing –				
	pencil, crayon, pastels, cha	grades of period to show shade, tones, texture			variety of materials/tools to show line, tone & shape				
	perien, erayon, pasceis, ena					and colour (Year 6 only: Animation)			
	Music: Year 2 - Saint-Saens + Tchaikovsky			Music: Year 3 - Vivaldi + Pachelbel: Year 4 -			Music: Year 5 - Beethoven + Holst; Year 6 - Britten +		
				Mozart + J.S. Bach			Stravinsky (and some Prokofiev)		
Cycle	Animals and humans: life	Materials	Living	Animals –	Light and	Plants and	Forces and	Earth and	Electricity
2	cycles and basic needs	and uses	things:	nutrition,	shadow	seeds	mechanisms	space:	
			habitat s and	digestion and food chains	States of	Sound	Pady functions	movement and orbits	Evolution and inheritance
			food	Cildilis	matter	Souria	Body functions including	Orbits	Inneritance
			chains		maccei		circulation		
	DT project: Structures and	1	DT project – Building structures			DT project: Mechanical components; Control			
	Art	Art			Art				
	Movement: Cubism (eg Bra	Movement: Pop Art (eg Warhol, Lichtenstein, Hockney) Focus techniques: Digital media; printing; Drawing - As cycle 1			Movement: Renaissance (eg Boticelli, Michelangelo, Da Vinci) Focus techniques: Sculpture (eg Moore, Hepworth); Drawing – As cycle 1				
	Focus techniques: Printing;								
	– As cycle 1								
		AS CYCIC I			Year 6 only: animation)				
	Music As Cycle 1	Music As Cycle 1			Music As Cycle 1				

Nursery and Reception: Knowledge of the World - see EYFS. Depending on the term's topic and/or the interests of the children and the teacher, some core topics may be studied in greater depth, and non-core topics may be explored allowing children to apply their knowledge and skills to different contexts.